

The Aggregate of Feeling (*vedanākkhandha*)

	Characteristic, (<i>lakkhaṇa</i>)	Function (<i>rasa</i>)	Manifestation, appearance (<i>paccuppatṭhāna</i>)	Proximate cause (<i>padatṭhānā</i>)
bodily pleasant, agreeable feeling <i>sukha</i>	experience of a desirable tangible object (<i>iṭṭha</i>)	intensifying, increasing of the associated mental factors (<i>upabrūhana</i>)	bodily enjoyment, physical satisfaction (<i>kāyika assāda</i>)	body faculty (<i>kāyindriya</i>)
bodily unpleasant, painful feeling <i>dukkha</i>	experience of an undesirable tangible object (<i>aniṭṭha</i>)	weakening and withering of the associated mental factors (<i>milāpana</i>)	bodily affliction, physical suffering (<i>kāyikābādha</i>)	body faculty (<i>kāyindriya</i>)
mental pleasant, happy feeling (of the sense spere) <i>somanassa</i>	experience of a desirable object (<i>iṭṭha</i>)	making use of the desirable in one way or another (<i>iṭṭhākāra-sambhoga</i>)	mental enjoyment, satisfaction (<i>cetasika-assāda</i>)	tranquillity (<i>passaddhi</i>)
mental pleasant, happy feeling (of the fine-material spere) <i>sukha</i> (<i>somanassa</i>)	experience of a desirable object, e.g. <i>ānāpāna-paṭibhāga-nimitta</i> , or gratification (<i>sāta</i>)	intensifying of the associated mental factors (<i>upa-brūhana</i>)	as aid, support (<i>anuggahāna</i>)	tranquillity (<i>passaddhi</i>)
mental unpleasant, distempered feeling, mental pain, grief, gloom <i>domanassa</i>	experience of an undesirable object (<i>aniṭṭha</i>)	making use of the undesirable in one way or another with aversion (<i>aniṭṭhākāra-sambogha</i>)	mental distress, mental suffering, mental ailing (<i>cetasikābādha</i>)	definitely only the heart base (<i>hadayavatthu</i>)
neutral, indifferent feeling, Indifference; equanimity <i>upekkhā</i>	indifference, felt as neutral or middling (<i>majjhatta-vedayita</i>)	neither intensifying nor weakening of the associated mental factors	peace, peacefulness, pacification (<i>santa-bhāva</i>)	consciousness without zest or rapture (<i>nippītika-citta</i>)
equanimity (the feeling in the 4 th jhāna) <i>upekkhā</i>	experience of a medium object between desirable and undesirable (<i>iṭṭhā-niṭṭha</i>)	neutrality, impartiality, balance (<i>majjhatta</i>)	not being clear, distinct or apparent (<i>avibhūta</i>)	the cessation of bliss (<i>sukha-nirodha</i>)

References:

Visuddhimagga, XIV. Khandhaniddeśa, Vedanākkhandha [456], (PTS 460-461)

Atthasālinī IV. I. [109-110], (...) IX. III. [257]

The Feeling Aggregate, Pa-Auk Sayadaw

(https://www.dhammadalks.net/Books7/Pa_Auk_The_Five_Khandas.pdf, p. 9)